

IL PANE

M e T: S.Pianori A: D.Bosi

Music score for the first section of the song 'IL PANE'. The key signature is G major (one sharp). The tempo is indicated by 'animato'. The lyrics are: 'Do-ve tro-ve - re-mo tut-to il pa - ne per sfa - ma-re tan - ta gen-te?'. The music consists of three staves: soprano, alto, and bass.

Do-ve tro-ve - re-mo tut-to il pa - ne per sfa - ma-re tan - ta gen-te?

animato

Continuation of the musical score for the first section. The lyrics continue: 'Do - ve tro-ve-re - mo tut-to il pa - ne, se non ab-bia-mo nien-te?'. The music continues with the same three staves: soprano, alto, and bass.

Do - ve tro-ve-re - mo tut-to il pa - ne, se non ab-bia-mo nien-te?

Continuation of the musical score for the first section. The lyrics continue: 'Do - ve tro-ve-re - mo tut-to il pa - ne, se non ab-bia-mo nien-te?'. The music continues with the same three staves: soprano, alto, and bass.

lo pos - sie - do so - lo cin - que pa - ni, io pos - sie - do

Continuation of the musical score for the second section of the song 'IL PANE'. The key signature changes to F# major (one sharp). The lyrics are: 'lo pos - sie - do so - lo cin - que pa - ni, io pos - sie - do'. The music consists of three staves: soprano, alto, and bass.

Musical score for voice and piano. The vocal line consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The piano accompaniment is in the bass clef. The key signature is one sharp (F#). The lyrics are:

so - lo due pe - sci, io pos - sie - do un sol - do sol - tan - to,

Musical score for voice and piano. The vocal line consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The piano accompaniment is in the bass clef. The key signature is one sharp (F#). The lyrics are:

io non pos-sie - do nien - te.